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6-30-2008

### Recital: Ithaca College Flute Institute. Zawa! Jill Felber & Claudia Anderson, flute, alto flute, piccolo

Jill Felber

Claudia Anderson

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ITHACA COLLEGE

# SCHOOL OF MUSIC

## *ITHACA FLUTE INSTITUTE*

ZAWA!

Jill Felber, flute, alto flute, piccolo  
Claudia Anderson, flute, alto flute, piccolo  
with  
Diane Birr, piano, synthesizer

Hockett Family Recital Hall  
Monday, June 30, 2008  
7:00 p.m.

ITHACA

## PROGRAM

Pan and the Birds  
for flutes, alto flute and piano

Jules Mouquet/ZAWA!

Jill Felber, C flute  
Claudia Anderson, C flute & alto flute  
Diane Birr, piano

Allegro Prestissimo for two flutes

Jean Barriere/ZAWA!

Be Still My Soul for flute and synthesizer

Rhonda Larson

Jill Felber, flute  
Diane Birr, synthesizer

Aluxes! for two piccolos and piano

Jeremy Haladyna

Canzone for C flute, alto flute and piano

Samuel Barber

Claudia Anderson, C flute  
Jill Felber, alto flute  
Diane Birr, piano

Grand Fantaisie Jean de Nivelles

Paul Taffanel

Claudia Anderson, flute  
Diane Birr, piano

Duo Seraphim for two flutes and piano Claudio Monteverdi/ZAWA!

Waves at Play for flute and piano

Edwin Grasse

Jill Felber, flute  
Diane Birr, piano

Orange Dawn

Ian Clarke

Claudia Anderson, flute  
Diane Birr, piano

PicCalypso for two piccolos and piano

Linda Holland

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ZAWA! has been described as "electrifying" and "mesmerizing" in performances across the country. Musical soulmates Jill Felber and Claudia Anderson merged artistic forces in 1997, and offer recently commissioned and traditional duo works with high spirited energy and impact. ZAWA! has appeared at New York's Carnegie Hall, London's Wigmore Hall and many colleges and universities nationwide. Recognized as a unique and brilliant partnership, they are frequent guest artists at both national and international flute festivals including headlining at the 2001 National Flute Association convention. Select commissions, original works and arrangements appear on ZAWA!'s premiere duo CD, released by Neuma Records.

**Claudia Anderson's** brilliance and originality as a solo performer have intrigued audiences in the United States, Europe, and South America since the early 1970s. After graduating with honors from the University of Michigan and participating in the world premiere of Leonard Bernstein's *Mass*, Ms. Anderson went to Italy on a Fulbright scholarship and remained for several years to play principal flute with the Orchestra dell'Opera del Teatro Massimo in Palermo. Since her return to the United States, she has toured many states as a recitalist, as well as a guest artist and clinician for state and regional flute festivals. She has taught at the Universities of Iowa and Northern Iowa, Ithaca College, Grinnell College, and the University of California at Santa Barbara. Ms. Anderson has recorded for the Golden Crest, CBS (Sony), Centaur, CRI, and Neuma labels.

**Jill Felber** has performed solo recitals, chamber music and concertos on four continents and has held residencies in Hong Kong, Taiwan, Australia, Mexico, France, Switzerland, Italy, Great Britain, and the United States. An enthusiastic promoter of new music, Ms. Felber has inspired many composers to write solo and chamber works for her and is currently engaged in numerous commissioning projects. She has premiered more than three hundred works for the flute and has released world premiere recordings for Centaur, CRI, and Neuma Records. Ms. Felber has taught on the faculties of Ohio University, Capital University, and Wright State University. She is currently professor of flute at the University of California at Santa Barbara and principal flutist of the Santa Barbara Grand Opera.

Pianist **Diane Birr** has collaborated with numerous vocalists and instrumentalists in recitals and master classes throughout the United States, and in Australia, Canada, France, Scotland, Austria and Norway. She is frequently featured as a pianist on the Cayuga Chamber Orchestra's *Chamber Music Series* and in concerts at Ithaca College. Dr. Birr has served as an official accompanist for the Music Teachers National Association's (MTNA) national competitions and the International Trombone Workshop. In addition, she serves as a collaborative artist at *International Workshops*, a two-week music and arts festival held in locations around the world, where she performs in recitals and master classes and coaches chamber music. Her collaborative performances can be heard on Liscio Recordings, Crystal Records, and Houston Publishing, Inc. Dr. Birr serves as the President-Elect of the New York State Music Teachers Association and is currently Associate Professor of Piano at Ithaca College.